

## ÉLÉVATION

SdB - 006

Grave

[*solī*]

[Dessus] *[solli]*  
O ! mi - ra - cu - lum,

[Taille]  
[O !] mi - ra - cu - lum,

[Basse]  
[O !] mi - ra - cu - lum,

[Bc]  
[O !]

[illegible]

9

The musical score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time. The lyrics are written below the staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third and fourth staves have a key signature of one sharp (F#) and a common time signature (C). The lyrics are: In hac te - ne-bro - sa noc - - te no - vum lu - men, lu - men cer - ni -

In hac te - ne-bro - sa noc - - te no - vum lu - men, lu - men cer - ni -

In hac te - ne-bro - sa noc - - te no - vum lu - men, lu - men cer - ni -

In hac te - ne-bro - sa noc - - te no - vum lu - - - men cer - ni -

(1) surcharge :  $f_u$

- tur, in hac ob - scu - ra qui - e - - te so - lis splen - dor o - -

- tur, in hac ob - scu - ra qui - e - - te so - lis splen - dor o - -

- tur, in hac ob - scu - ra qui - e - - te so - lis splen - dor \_

(1)

- - - - - ri - tur. O ! mi - ra - cu - lum, O ! mi - ra - cu - lum,

- - - - - ri - tur. O ! mi - ra - cu - lum, O ! mi - ra - cu - lum,

o - - - - - ri - tur. O ! mi - ra - cu - lum, O ! mi - ra - cu - lum,

O ! no - vi - ta - - - - - tis pro - di - - - - - gi - um.]

O ! no - vi - ta - - - - - tis pro - di - - - - - gi - um.]

O ! no - vi - ta - - - - - tis pro - di - - - - - gi - um. \_

(1) absence de bc jusqu'à la fin