

TORNA LA SERA BRUNA

Voix 1

1. Tor - na la se - ra bru - na e/in ciel lu - ce la lu -

Voix 2

Basse

5

Vx. 1

na e/in ciel lu - ce la lu - na. 2. Che/il mor - tal e-gro vi -

Vx. 2

B.

10

Vx. 1

ta. al son - no del-la vi - ta, al son -

Vx. 2

B.

15

Vx. 1

- no del-la vi - ta. 3. Sal - va-me, Si - gnor for - te dal son-no

Vx. 2

B.

20

Vx. 1 del - la mor - te, dal son-no del - la mor - te. 4.E stam-mi

Vx. 2

B.

25

Vx. 1 sem - pre/in-tor - no sin - ché ri - tor-ni/il gior -

Vx. 2

B.

29

Vx. 1 no, sin - ché ri - tor-ni/il gior - no.

Vx. 2

B.

33

Vx. 1 5.Sia lau - de, glo - ria/e can - to al Pa-dre,/al Fi - glio/al

Vx. 2

B.

37

Vx. 1

San - to Spir - to, al Pa - dre,/al Fi - glio,/al

Vx. 2

B.

39

Vx. 1

San - to Spir - to. 6.Ch'il Ciel go -

Vx. 2

B.

42

Vx. 1

ver - na, go-ver - na con leg - ge sem-pi-ter -

Vx. 2

B.

46

Vx. 1

na, con leg - ge sem - pi - ter - na.

Vx. 2

B.

50

Vx. 1

Vx. 2

B.

The image shows a musical score for three staves, labeled Vx. 1, Vx. 2, and B. The score begins at measure 50, indicated by a bracket and the number 50 above the first staff. The key signature is two sharps (F# and C#). Each staff contains a whole rest in every measure from 50 to 56. The staves are connected by a brace on the left and end with a double bar line on the right.