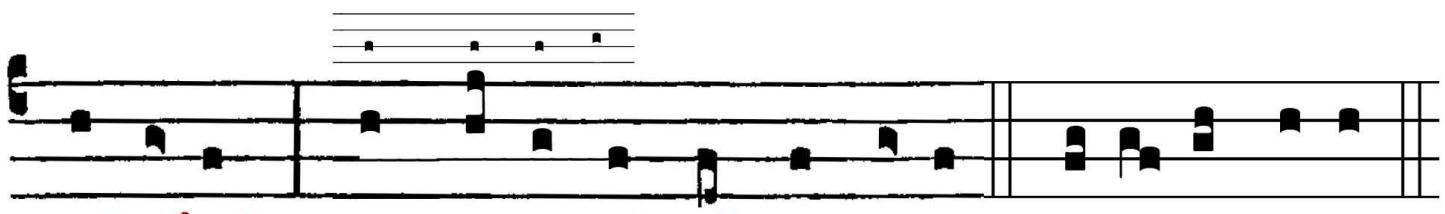




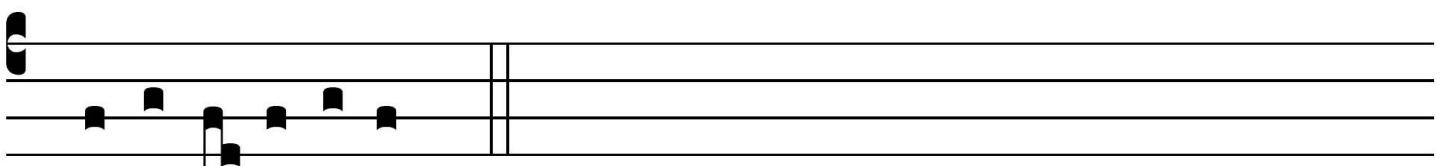
# ANTIPHONA AD INTROITUM



Antá-te Dó-mi- no cánti- cum no-  
 vum, alle- lú- ia : qui- a mi-ra-  
 bí- li- a fe-cit Dó-mi- nus, alle- lú- ia : ante con-  
 spéctum gén- ti- um reve-lá- vit iustí- ti- am su- am,  
 alle- lú- ia, alle- lú- ia. *Ps.* Salvá- vit si- bi déx- te-



ra e-ius: et bráchi- um sanctum e-ius. Gló-ri- a Patri.



E u o u a e.



# alleluia I

**IV**

A *uN s Ju N: 1. r uN w: / fJu r*  
L- le-lú-ia.

X. Déxte- ra De- i fe- cit virtú- tem: déxte-

ra Dómi- ni ex- altávit me.



# Alleluia II

I

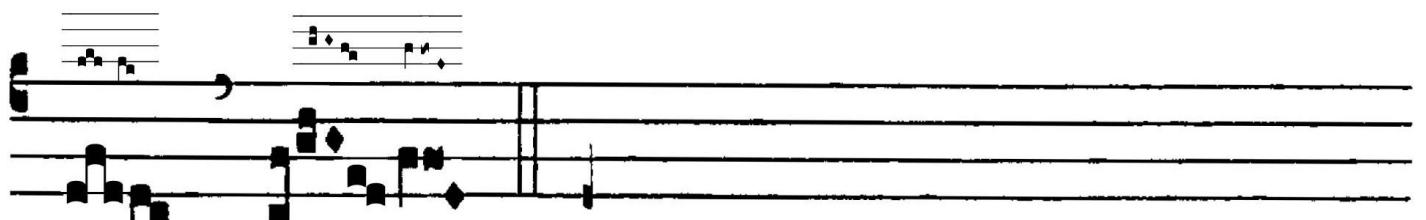
A *Praise the Lord, alleluia.*

*X. Chri-stus re-sûr-gens ex-*

*môr-tu-is, iam non mó-ri-tur :*

*mors il-li ul-*

*tra non do- mi-ná-bi-tur.*



Musical notation on two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The notation consists of vertical stems with small horizontal dashes, indicating rhythmic values. A vertical bar line with a double bar line through it is positioned between the two staves. Red handwritten text below the staves reads "21" over the first staff and "22" over the second staff, followed by a red question mark.



# ANT. AD OFFERTORIUM

**OF. I**

I  
Ubi lá- te De o u ni-vér sa ter-  
ra : iu-bi lá-  
te De o u ni-vér sa ter-  
ra : psalmum dí ci-te nó-  
mi ni e ius : ve-ní te, et audí te.



et nar-rábo vo- bis, o- mnes qui ti- mé-

tis De- um, quanta fe- cit Dó-mi- nus á-

ni- mae meae, alle- lú- ia.

V. 1. Reddam ti- bi vo- ta me- a, red-

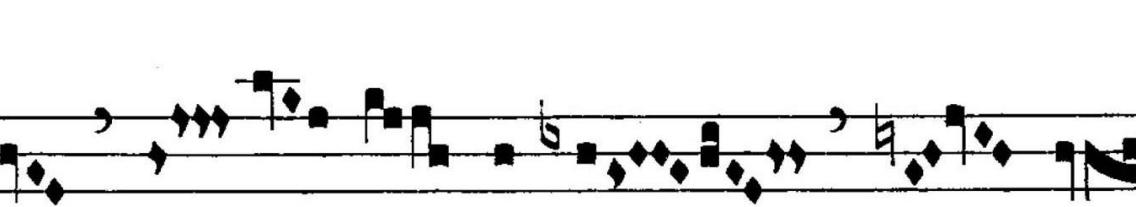
, " " / s / " " / s / s " " / t / a, " " / s /

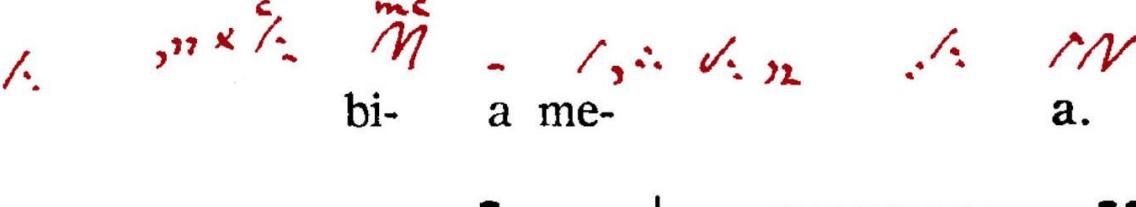
dam ti- bi vo- ta me-




  
 a,                  quale                  di-                  stin- xé-                  runt


  
 lá-


  
 bi- a me- a. \*


  
 V. 2. Lo- cù- tum est os me- um in tri- bu- la- ti- ó- ne



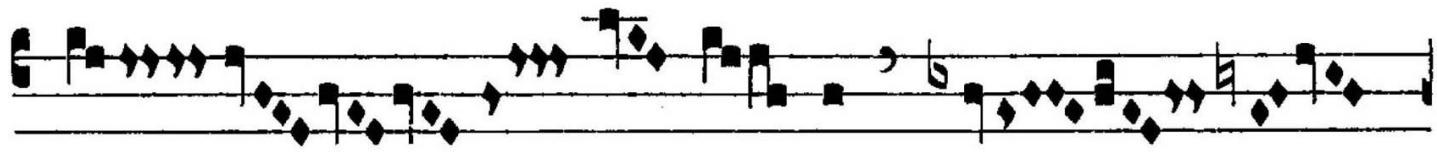
A four-line Gregorian chant notation on a G-clef staff. The music consists of short vertical strokes (neumes) on the lines and spaces. Red ink is used for rubrics and some text elements. The lyrics are written below the staff.

me- a : lo- cù- tum est os me- um in tri- bu- la-

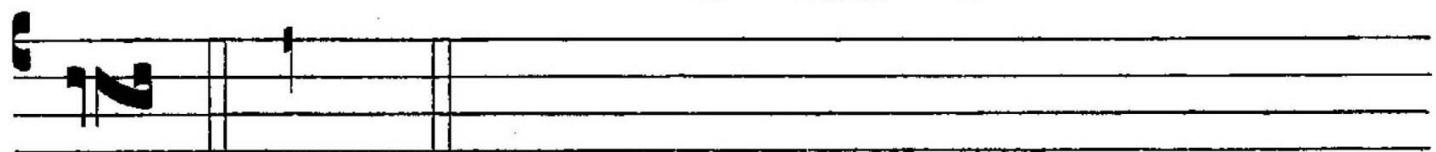
ti- ó- ne me- a : ho- lo-

cáu- sta me- dul- lá- ta

óf-



Amens h. h. h. ,” h. M - r, s. v. n. h.  
fe- ram ti-



*IN*

bi. \* Veníte.



# ANT. AD COMMUNIONEM

Comm.

8.

D

o n j. - / n h ! r y u p s  
UM v - ne- rit Pa-r - cli- tus Sp - ri- tus ve-

n j t s t . n / - s t w / - r n t  
ri- t - tis, il-le  r- gu- et mun-dum de pecc - to,

p / j / n / - y s / / n / - - s v n -  
et de ju- st - ti- a, et de ju-d - ci- o, alle- l - ia,

alle- l - ia.