

À Mademoiselle Jeanne Mathieu

Deux Élévations

à 4 voix mixtes sans accompagnement

par

Lionel Desmeules

opus 4

~ I Tantum ergo ~

Lent

3 mf *4* *3* *4* *3* *4* *3*

Soprano
Tantum ergo Sacra-mentum,

Alto
Tantum ergo Sacra-mentum, tantum ergo Sacra-

Tenor
Tantum ergo Sacra-mentum, tantum ergo Sacra-

Basse
Tantum ergo Sacra-mentum,

4 *mf* *2* *4 mf*

Soprano
Sacra-mentum, Sacramentum, Sacramentum,

Alto
mentum, Sacra-mentum, Sacramentum, Sacramentum,

Tenor
mentum, Sacra-mentum, tantum ergo Sacramentum,

Basse
Sacra-mentum, tantum ergo Sacramentum,



14

Handwritten musical score for measures 14-17. The score is written on five staves, grouped by a brace on the left. The lyrics are: *Ve-ne-re-mur, Ve-ne-re-mur, ve-ne-re-mur cer-nui, Ve-ne-re-mur cer-nui-i, cernui-i, cernui, Ve-ne-re-mur cer-nui-i, cernui-i, cernui, cernui.*

18

Handwritten musical score for measures 18-21. The score is written on five staves, grouped by a brace on the left. The lyrics are: *cernui, do-cu-men-tum, cernui, do-cu-men-tum, cernui, Et an-ticum do-cu-mentum.* Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).



26

Handwritten musical score for measures 26-32. The score is written on five staves. The lyrics are: "Et an-ticum do-cu-mentum, an-ticum do-cu-mentum, et an-ticum". The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

33

Handwritten musical score for measures 33-39. The score is written on five staves. The lyrics are: "ti-cum Novo cedat ri-tu-i, novo ti-cum Novo cedat ri-tu-i, novo ti-cum Novo do-cu-mentum". The dynamics are marked as *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

3



40

cedat ri-tu-i, novo cedat ri-tu-i;
cedat ri-tu-i, novo cedat ri-tu-i;
cedat ri-tu-i, ri-tu-i, ri-tu-i;
No-vo ce-dat ri-tu-i; Præs-

47

Præs-tet fi-des supple mentum, præs-tet fi-des sup-
Præs-tet fi-des sup-
let fi-des, Præs-tet fi-des sup-ple-



54

Pres - let fi - des sup - ple -

- ple - men - tum, sup - ple - men - tum sup - ple -

- ple - men - tum, sup - ple - men - tum

- men - tum

60

men - tum Sen - su - um de - fectu - i. Ge - ni - to - ri

- men - tum Sen - su - um de - fectu - i. Ge - ni - to - ri

Sen - su - um de - fectu - i. Ge - ni - to - ri

Sen - su - um de - fectu - i. Ge - ni - to - ri

68

Handwritten musical score for system 68. It features five staves with lyrics: "Ge-ni-to-que laus et ju-bi-la-ti-o, Ge-ni-to-ri". Above the staves, the numbers 2, 4, and 2 are written, indicating measures. The notation includes various musical symbols such as notes, rests, and bar lines.

73

Handwritten musical score for system 73. It features five staves with lyrics: "Ge-ni-to-que laus et ju-bi-la-ti-o, Sa-lus, ho-nor,". Above the staves, the numbers 2, 4, 2, and 4 are written, indicating measures. The notation includes various musical symbols such as notes, rests, and bar lines.



78

2 6 *mf*

vir-tus quo-que sit et be-ne-dic-ti-o; sa-lus, ho-nor,

vir-tus quo-que sit et be-ne-dic-ti-o; sa-lus, ho-nor,

vir-tus quo-que sit et be-ne-dic-ti-o; sa-lus, ho-nor,

vir-tus quo-que sit et be-ne-dic-ti-o; sa-lus, ho-nor,

82

2 6 *f*

vir-tus quo-que sit et be-ne-dic-ti-o: Pro-ce-den-ti

vir-tus quo-que sit et be-ne-dic-ti-o: Pro-ce-den-ti

vir-tus quo-que sit et be-ne-dic-ti-o: Pro-ce-den-ti

vir-tus quo-que sit et be-ne-dic-ti-o: Pro-ce-den-ti

86

Handwritten musical notation on a grid background. The notation is organized into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "ab ut-ro-que Compar sit lau-da-ti-o, Pro-ce-den-ti". Above the first system, there are markings "2" and "4". The piano accompaniment consists of eighth and sixteenth notes.

91

Handwritten musical notation on a grid background. The notation is organized into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "ab ut-ro-que Compar sit lau-da-ti-o.". Above the first system, there are markings "2", "4", and "2". The piano accompaniment consists of eighth and sixteenth notes. The final system ends with a double bar line and a fermata.

96

4 miz *5*

A - men, A - men, A - men.

A - men, A - men, A - men.

A - men, A - men, A - men.

A - men, A - men, A - men.

Cette première pièce fut écrite en l'Abbaye de Royaumont du 11
au 13 mars 2024. La copie en fut terminée au Senlis le 24 mai
2024.

~ II *O salutaris* ~

Lent

Soprano

Alto

Ténor

Basse

sa - lu - ta - ris

Hos - ti -

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) on a grid background. The lyrics are "Hos - ti - a, O sa - lu - ta - ris". The notation includes notes, rests, and accidentals.

5

10

Hos - ti - a, O sa - lu - ta - ris Hos - ti - a Que
 Hos - ti - a, O sa - lu - ta - ris Hos - ti - a Que
 Hos - ti - a, O sa - lu - ta - ris Hos - ti - a Que
 Hos - ti - a, O sa - lu - ta - ris Hos - ti - a Que

17

cæ - li pan - dis os - ti - um, Que cæ - li
 cæ - li pan - dis os - ti - um, Que cæ - li
 cæ - li pan - dis os - ti - um, Que cæ - li
 cæ - li pan - dis os - ti - um, Que cæ - li

23

pan - dis os - ti - um, Quæ ca - li pan - dis os - ti -

pan - dis os - ti - um, Quæ ca - li pan - dis os - ti -

pan - dis os - ti - um, Quæ ca - li pan - dis os - ti -

pan - dis os - ti - um, Quæ ca - li pan - dis os - ti -

29

- um, os - tium, os - tium, os - ti - um. Bel - la, bel -

- um, os - tium, os - tium, os - ti - um. Bella, bel -

um, os - tium, os - tium, os - ti - um. Bel - la, bel -

um, os - tium, os - tium, os - ti - um. Bel - la, bel -

36

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) on a grid background. The score is for measures 36-40. The lyrics are: "la, bel - la pre - munt hos - ti - lia, hos - ti - lia, hos - ti - li -". The notation includes notes, rests, and accidentals (sharps) on a five-line staff.

41

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) on a grid background. The score is for measures 41-45. The lyrics are: "a, hos - ti - lia, bella premunt hosti - li - a, bella premunt hos - ti -". The notation includes notes, rests, accidentals (sharps), and a dynamic marking "mf" (mezzo-forte).



46

- li-a, bella premunt hosti - lia, bella premunt hosti - li-a;
 premunt hosti - lia, bella premunt hosti - li-a, bella premunt
 - li-a, bella premunt hosti - li-a, bella premunt hosti - lia,
 premunt hosti - lia, bella premunt hosti - lia, bella premunt

51

Da robur, fer au-xi - lium, da robur, fer au-xi - lium, da robur, fer
 hosti - lia; Da robur, fer auxi - lium, da robur, fer auxi - lium
 bella premunt hosti - lia; Da robur, fer au - xi - lium, da robur, fer
 hosti - lia, bel-la premunt hosti - lia; Da robur, fer au-xi - lium,

56

Handwritten musical score for system 56, featuring five staves. The lyrics are in Latin and repeat across the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics: *auxi - lium, da robur, fer auxi - lium, auxilium, da*

Lyrics: *da robur, fer auxi - lium, da robur, fer auxi - lium, da*

Lyrics: *auxi - lium, da robur, fer auxi - lium, auxilium, da*

Lyrics: *da robur, fer auxi - lium, da robur, fer auxi - lium, da*

62

Handwritten musical score for system 62, featuring five staves. The lyrics are in Latin and repeat across the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics: *ro - bur, fer au - xi - li - um.*

Lyrics: *ro - bur, fer auxi - li - um.*

Lyrics: *ro - bur, fer auxi - li - um.*

Lyrics: *ro - bur, fer au - xi - li - um.*



70

mp *mf*

trinoque, trinoque, trinoque Do-mi-no Sit sempi-ter-na

trinoque, trinoque, trinoque Do-mi-no glo-ri-a,

trinoque, trinoque, trinoque Do-mi-no glo-ri-a,

trinoque, trinoque, trinoque Do-mi-no glo-ri-a,

77

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-

glo-ri-a, glo-ri-a, Sit sempi-ter-na glo-ri-

Sit sempi-ter-na glo-ri-a, glo-ri-a, glo-ri-

glo-ri-a, Sit sempi-ter-na glo-ri-a, glo-ri-

84

Handwritten musical score for system 84, featuring vocal lines and lyrics. The lyrics are: *vitam, vitam, vitam, vitam, vitam, Qui*. The score includes dynamic markings such as *mf* and *f*, and rests.

92

Handwritten musical score for system 92, featuring vocal lines and lyrics. The lyrics are: *vitam si - ne termi - no, vitam sine termino, vitam, vitam, vitam, vitam sine termino, vitam, vitam, vitam, vitam, termi - no, No - - - vitam, vitam, Qui vitam si - ne termi - no,*. The score includes dynamic markings such as *mf* and *f*, and rests.

89

Handwritten musical score for page 89, featuring five staves with lyrics in Latin. The lyrics are: "Nobis do-net in patria, No-bis do-", "Nobis do-net in patria, in pa-tri-a, No-bis do-", "-bis do-net in pa-tri-a, Nobis do-", "Nobis do-net in patria, Nobis do-". The notation includes various musical symbols such as notes, rests, and dynamic markings.

107

Handwritten musical score for page 107, featuring five staves with lyrics in Latin. The lyrics are: "-net in patria. A - men.", "-net in patria. A - men.", "-net in pat-ria. A - men.", "-net in pat-ria. A - men.". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Débutée en l'Abbaye de Royaumont le 13 mars 2024, cette seconde pièce fut terminée, de haute lutte, le 28 avril 2024. La copie en est terminée en la fête de Notre-Dame Reine (31 mai) 2024.

