

Omnes Gentes

J.B. Lully

Classical Guitar

Ritornello

Measures 1-6 of the Ritornello section for Classical Guitar. The key signature has one flat (B-flat), and the time signature is common time (C). The notation features a treble clef and a 6/8 time signature. The music consists of a series of chords and eighth notes, with a repeat sign at the end of measure 6.

Guit.

Measures 7-13 of the guitar part. The notation continues the Ritornello section with various chordal textures and melodic lines. A repeat sign is present at the end of measure 13.

Guit.

Measures 14-20 of the guitar part. The notation continues the Ritornello section with various chordal textures and melodic lines. A repeat sign is present at the end of measure 20.

Guit.

Refrain

Measures 21-27 of the guitar part, beginning the Refrain section. The notation continues with various chordal textures and melodic lines. A repeat sign is present at the end of measure 27.

Guit.

Measures 28-36 of the guitar part. The notation continues the Refrain section with various chordal textures and melodic lines. A repeat sign is present at the end of measure 36.

Guit.

Measures 37-45 of the guitar part. The notation continues the Refrain section with various chordal textures and melodic lines. A repeat sign is present at the end of measure 45.

Guit.

Measures 46-54 of the guitar part. The notation continues the Refrain section with various chordal textures and melodic lines. A repeat sign is present at the end of measure 54.

Vx.

Verset I: Soprane

Circum dede-runt Regem do-lo-res mor-tis, do-

Guit.

Measures 55-61 of the guitar part, accompanying the Soprane voice part. The voice part is written in a treble clef with a 6/8 time signature. The lyrics are: "Circum dede-runt Regem do-lo-res mor-tis, do-". The guitar part provides harmonic support with various chordal textures and melodic lines. A repeat sign is present at the end of measure 61.

61

Vx. lo - res mor - tis et popu-lus cla - ma - vit, cla - ma - vit ad Do - minum:

Guit. 8

68

Vx. ex-ur-ge Do - mine, ex-ur-ge Do - mine et vi - de af - flic - ti - o - nem,

Guit. 8

75

Vx. af - flic - ti - o - nem me - am. Vi - dit Do - mi - nus et sa - na - vit

Guit. 8

82

Vx. e - um Nunc co - gnovi quoniam sal - vum fe - cit Do - mi - nus, Chris - tum su -

Guit. 8

89

Vx. um, nunc co - gno - vi quo - niam sal - vum fe - cit Do - mi - nus, Chris - tum su - um.

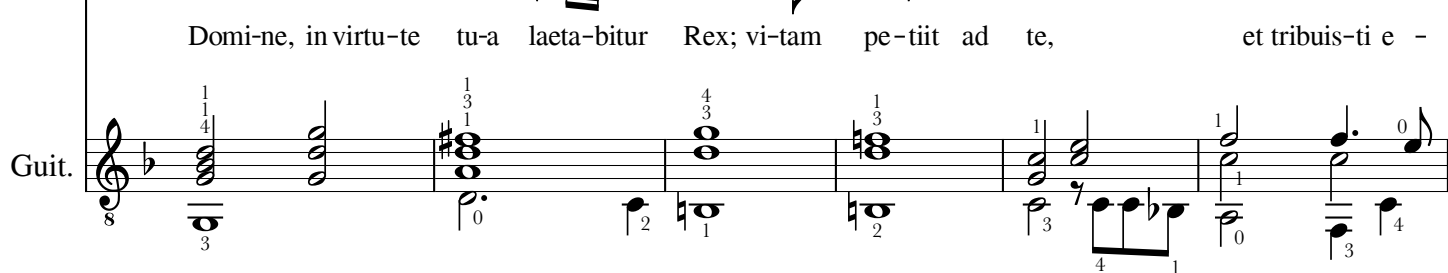
Guit. 8

95

Verset II: Bass

Vx. 

Domi-ne, in virtu-te tu-a laeta-bitur Rex; vi-tam pe-tiit ad te, et tribuis-ti e -

Guit. 

101

Vx. 

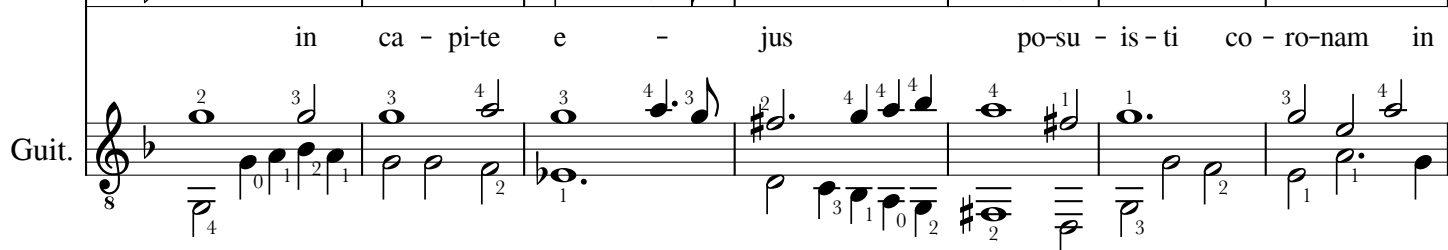
i docu - is-ti manus. e - jus ad prae-li-um. Po-su - is - ti co - ro-nam

Guit. 

108

Vx. 

in ca - pi-te e - jus po-su - is - ti co - ro-nam in

Guit. 

115

Vx. 

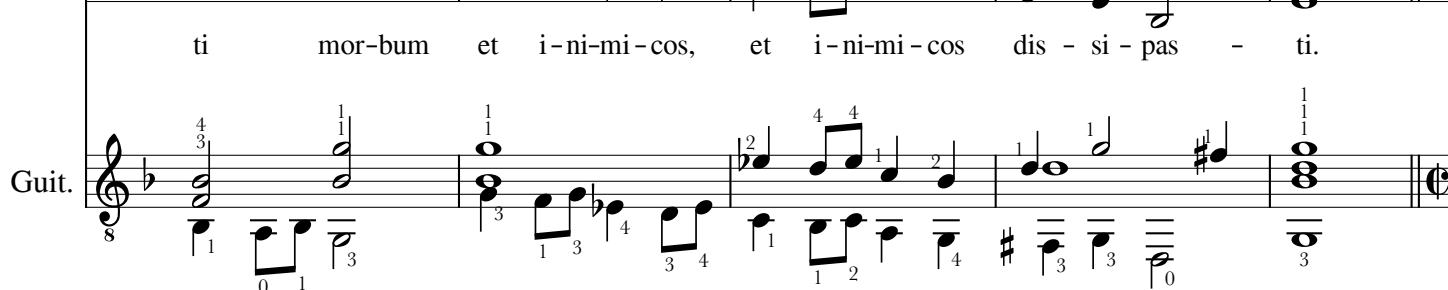
ca - pi - te e - jus; morbum et i-ni-mi - cos, et i-nimi-cos dis-sipas -

Guit. 

121

Vx. 

ti mor-bum et i-ni-mi - cos, et i-ni-mi - cos dis - si - pas - ti.

Guit. 

126

Verset III: Mezzo-Soprane

Vx. *tr* *tr*

Retribu-it e-i Domi-nus se - cundum just-i-tiam e-jus, se - cun-dum jus - ti-ti-am e -

Guit.

133

Vx.

jus et respexit pu - rita - tem, pu - ri - ta-tem Re - gis, prop - ter e-a magnifi -

Guit.

141

Vx. *tr* *tr*

ca - vit. De - us sa - lu - tem. Re - gis. I - deo

Guit.

147

Vx.

Con-fite-bor tibi Domine, Con-fi-tebor tibi Do - mine, et no - mini

Guit.

153

Vx. *tr* *tr*

tu-o, et no - mini tu-o psal - mum di - cam et no - mi - ni tu-o

Guit.

160

Vx.

psal - mum dicam, et no - mini tu-o psalmum

Guit.

8

168

Vx.

di - cam psal - mum_ di - cam.

Guit.

8