

Omnes Gentes

J.B. Lully

Ritornello

B♭ Bass Clarinet



Measures 1-8 of the Ritornello section for Bass Clarinet. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, with some beamed sixteenth notes.

9

B♭ B. Cl.



Measures 9-15 of the Ritornello section for Bass Clarinet. The notation continues with eighth and sixteenth notes.

16

B♭ B. Cl.

Refrain



Measures 16-22 of the Refrain section for Bass Clarinet. The notation includes a double bar line at measure 17, followed by a key signature change to one flat (Bb) for measures 18-22.

23

B♭ B. Cl.



Measures 23-30 of the Refrain section for Bass Clarinet. The notation continues with eighth and sixteenth notes.

31

B♭ B. Cl.



Measures 31-39 of the Refrain section for Bass Clarinet. The notation continues with eighth and sixteenth notes.

40

B♭ B. Cl.



Measures 40-48 of the Refrain section for Bass Clarinet. The notation continues with eighth and sixteenth notes.

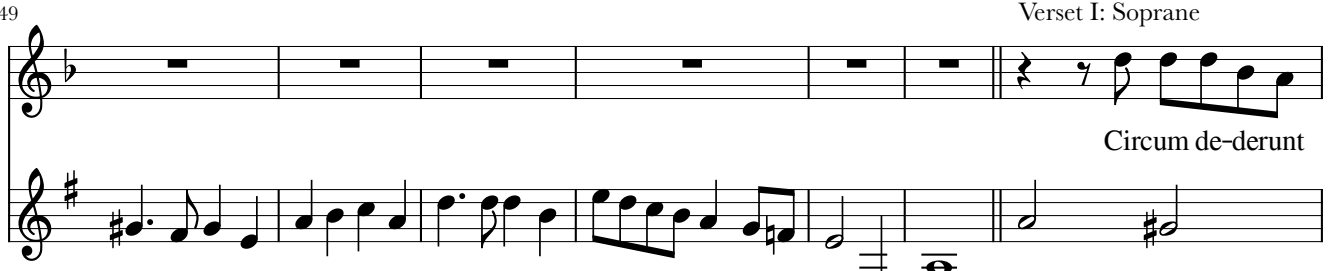
49

Vx.

Verset I: Soprane

Circum de-derunt

B♭ B. Cl.



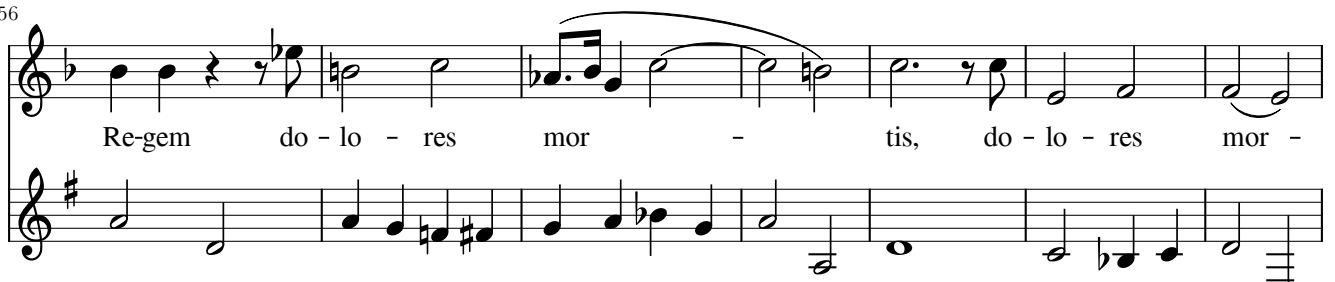
Measures 49-55. The Soprano part (Vx.) has whole rests for measures 49-54 and then enters in measure 55. The Bass Clarinet part continues with eighth and sixteenth notes. The key signature is one flat (Bb).

56

Vx.

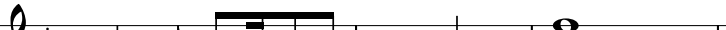
Re-gem do - lo - res mor - tis, do - lo - res mor -

B♭ B. Cl.

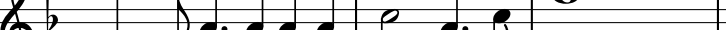


Measures 56-62. The Soprano part (Vx.) has lyrics: "Re-gem do - lo - res mor - tis, do - lo - res mor -". The Bass Clarinet part continues with eighth and sixteenth notes. The key signature is one flat (Bb).

63

Vx. 

tis et po-pulus cla - ma - vit, cla - ma - vit ad — Do - minum: ex-ur-ge

Bb B. Cl. 

69

Vx. *tr*

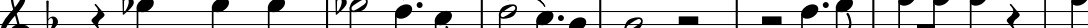
Do - mine, ex-ur-ge Do - mine et vi-de af-flic-ti - o - nem,

B $\flat$ B. Cl.

75

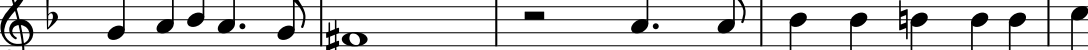
Vx. 

af - flic - ti - o - nem me - am. Vidit Dominus et sa - na - vit_

B♭ B. Cl. 

82 *tr*

Vx. 
e - um Nunc co - gno - vi quo - ni-am sal - vum fe - cit

B♭ B. Cl. 
e - um Nunc co - gno - vi quo - ni-am sal - vum fe - cit

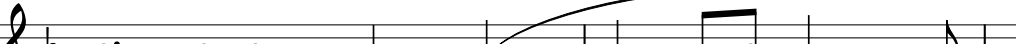
87

Vx.

Do - minus, Chris - tum su - um, nunc co - gno - vi quo - ni-am sal-vum fe - cit

B♭ B. Cl.

92

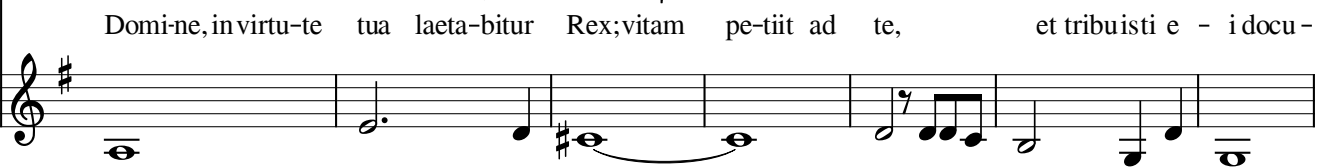
Vx. 
Do - mi-nus, Chris - tum su - um.

Bb B. Cl. 

95

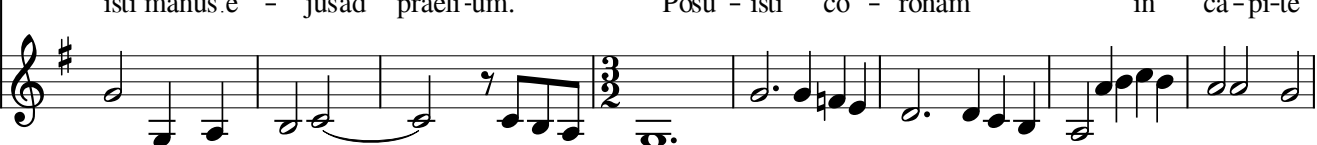
Verset II: Bass

Vx. 

B♭ B. Cl. 

102

Vx. 

B♭ B. Cl. 

110

Vx. 

B♭ B. Cl. 

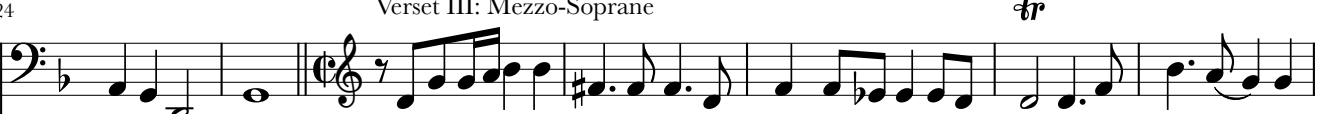
118

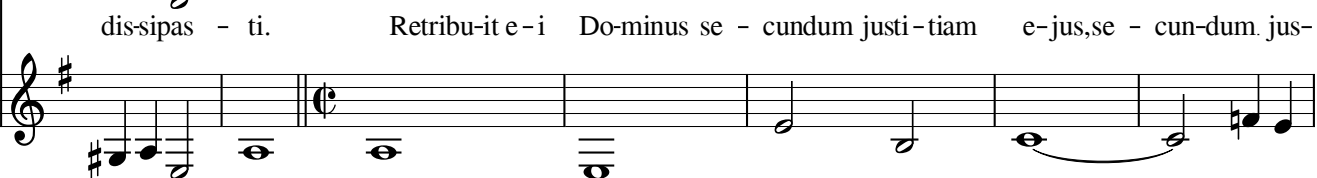
Vx. 

B♭ B. Cl. 

124

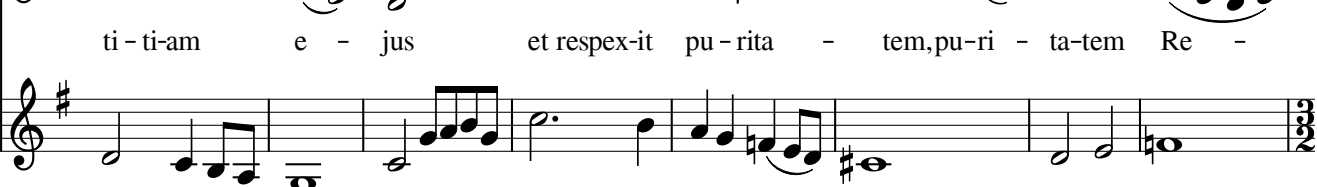
Verset III: Mezzo-Soprane

Vx. 

B♭ B. Cl. 

131

Vx. 

B♭ B. Cl. 

139

Vx. *tr* *tr*
gis, prop - ter e - a magni-fi - ca - vit. De - us sa - lu - tem. Re -

B♭ B. Cl.

145

Vx.
gis. I - deo Con - fite - tortibi Domine, Con - fite - tortibi

B♭ B. Cl.

150

Vx. *tr*
Do - mine, et no - mini tu - o, et no - mini tu - o psal - mum di - cam et

B♭ B. Cl.

158

Vx. *tr*
no - mini tu - o psal - mum dicam, et no - mini

B♭ B. Cl.

166

Vx.
tu - o psal - mum di - cam psal - mum. di - cam.

B♭ B. Cl.