

Crux fidelis

Hymne du Vendredi Saint, en version mesurée

The musical score consists of three staves of music in common time, treble clef, and G major. The lyrics are written below each staff, aligned with the notes. The music features eighth and sixteenth note patterns, with various slurs and grace notes. Measure numbers 9, 17, and 25 are indicated at the beginning of their respective staves. Measure 18 is marked with a double bar line and repeat dots.

9
Crux fl - de - lis in - ter om - nes Ar - bor u - na no - bi - lis:

17
Nul - la sil - va ta - lem pro. - fert, Fron - dē, flo - re, ger - mi - ne:

25
Dul - ce li-gnum, dul - ces cla - vos, Dul - ce pon - dus sus - ti - net.

CRUX FIDELIS

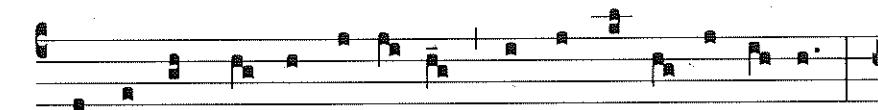
I

C Rux fidé-lis, inter omnes Arbor una nóbili-s:
Nulla silva ta-lem pro-fert Fronde, flo-re, gérmi-ne:
* Dulce lignum, dulces clavos Dulce pondus sústi-net.

1. Pange, lingua, glo-ri-ó-si Láure- am certámi-nis, Et
su-per cru-cis trophæ-o Dic tri-úmphum nóbili-lem:
Quá-li- ter Re-démptor orbis Immo-lá-tus ví-ce- rit.
Crux...gérmine.

2. De pa-réntis pro-toplá-sti Fraude Factor cóndo-lens,
Quando pomi no-xi-á-lis In necem morsu ru-it:
Ipse lignum tunc no-tá-vit, Damna ligni ut sólve-ret.
* Dulce.

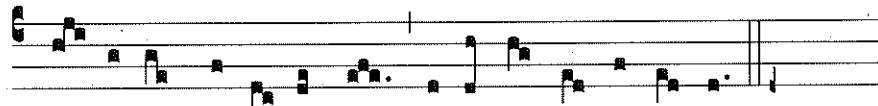
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3. Hoc o-pus nostræ sa-lú-tis Ordo de-po-pósce- rat:



Multi- fórmis prodi- tó-ris Ars ut ar-tem fálle- ret: Et



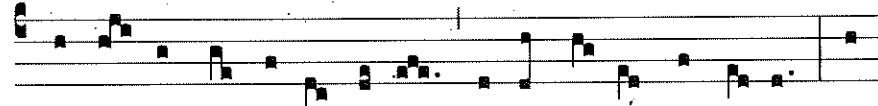
me- dé-lam ferret inde, Hostis unde læ-se- rat.

Crux...gérmine.

tutti [

♂

4. Quando ve-nit ergo sa-cri Ple-ni-tú-do témpo- ris,



Missus est ab arce Patris Na-tus, órbis Cóndi-tor, At-



que ventre virgi- ná-li Carne amí-ctus pródi- it.

* *Dulce.*

tutti [

♀

5. Va-git infans inter arcta Cóndi-tus præ-sé-pi- a:



Membra pannis invo- lú-ta Virgo Ma- ter ál-li-gat:



Et De- i ma-nus pe-désque Stricta cingit fásci- a.

Crux...gérmine.

tutti [

♂

6. Lustra sex qui jam pe-ré-git, Tempus implens córpo-

ris, Sponte lí-be-ra Re-démptor Passi-6-ni dé-di-tus,

Agnus in Cru-cis le-vá-tur Immo-lándus stí-pi-te.

* Dulce.

tutti [

♀

7. Felle po-tus ecce languet: Spi-na, cla-vi, lánce-a, Mi-

te corpus perfo-rá-runt, Unda ma-nat et cru-or: Ter-

ra, pontus, astra, mundus, Quo la-vántur flúmi-ne!

Crux...gérmine.

tutti [

♂

8. Flecte ramos, arbor al-ta, Tensa la-xa víscera, Et

ri-gor lentéscat ille, Quem de-dit na-tí-vi-tas: Et

su-pérni membra Re-gis Tende mi-ti stí-pi-te.

* Dulce.

tutti [

Q

9. So-la digna tu fu- í-sti Ferre mundi Vícti-mam: At-
que pro-tum præpa- rá-re Arca mundo náufra-go: Quam
sa- cer cru- or per- únxit, Fusus Agni córpo- re.

Crux...gérmine.

tu h.

[The following conclusion is never to be omitted:]

tu h.

10. Sempitérna sit be- á- tæ Tri-ni-tá- ti gló-ri- a: Æqua
Patri Fi- li- óque; Par de-cus Pa- rácli- to: Uní- us
Tri-níque nomen Laudet u- ni-vérsi- tas. A-men.



* Dulce lignum, dulces clavos, Dulce pondus sústi- net.

Source: Parish Book of Chant
CMAA 2012
<http://musicasacra.com/pbc/>