

Omnes Gentes

J.B. Lully

Ritornello

Violin

Violin part showing a ritornello section with dynamic markings *tr* (trill) at measures 7, 14, and 21.

8

Vln.

Violin part at measure 8, continuing the ritornello pattern.

16

Vln.

tr

Refrain

Violin part at measure 16, starting the 'Refrain' section with dynamic *tr*.

25

Vln.

Violin part at measure 25, continuing the 'Refrain' section.

37

Vln.

Violin part at measure 37, continuing the 'Refrain' section.

50

Vx.

Verset I: Soprane

Circum dederunt Regem do - lo-res mor -

Vln.

Vox part (Vx.) sings 'Circum dederunt Regem do - lo-res mor -' while Violin (Vln.) provides harmonic support.

60

Vx.

tis, do - lo-res mor - tis et popu-luscla - ma-vit,cla - ma - vit ad Do-minum: exur-ge

Vln.

Vox part (Vx.) sings 'tis, do - lo-res mor - tis et popu-luscla - ma-vit,cla - ma - vit ad Do-minum: exur-ge' while Violin (Vln.) provides harmonic support.

69

Vx.

tr

Do-mine, exur-ge Domi-ne et vide af-flic - ti - o-nem, afflic - ti - o - nem me -

Vln.

Vox part (Vx.) sings 'Do-mine, exur-ge Domi-ne et vide af-flic - ti - o-nem, afflic - ti - o - nem me -' while Violin (Vln.) provides harmonic support.

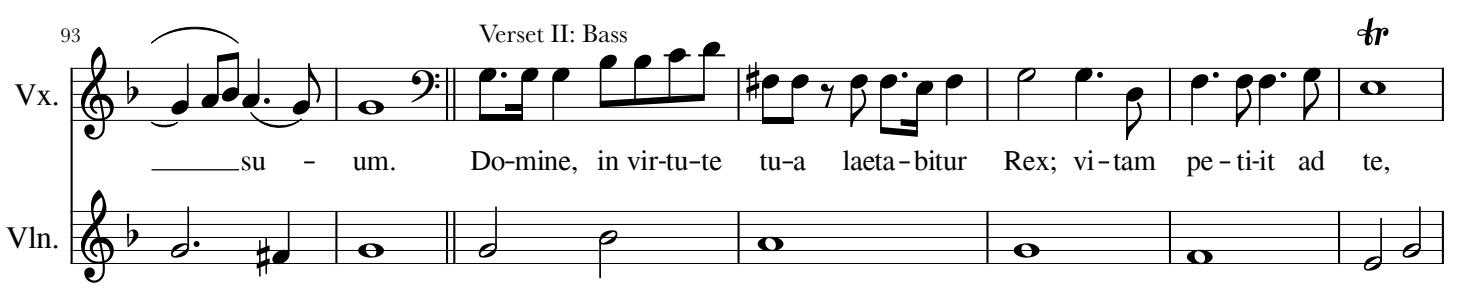
78

Vx. 

87

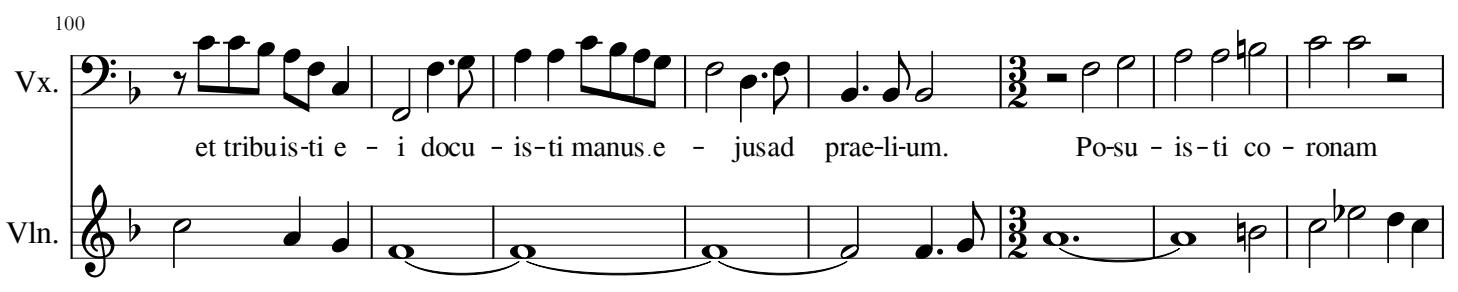
Vx. 

93

Vx. 

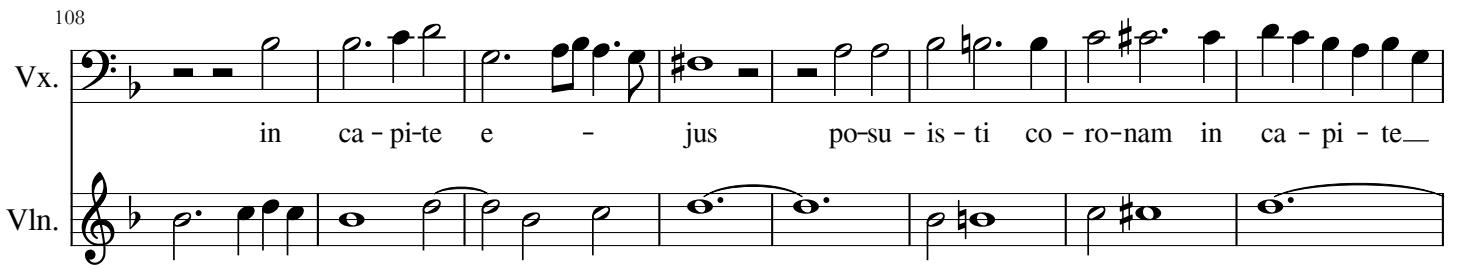
Vln.

100

Vx. 

Vln.

108

Vx. 

Vln.

116

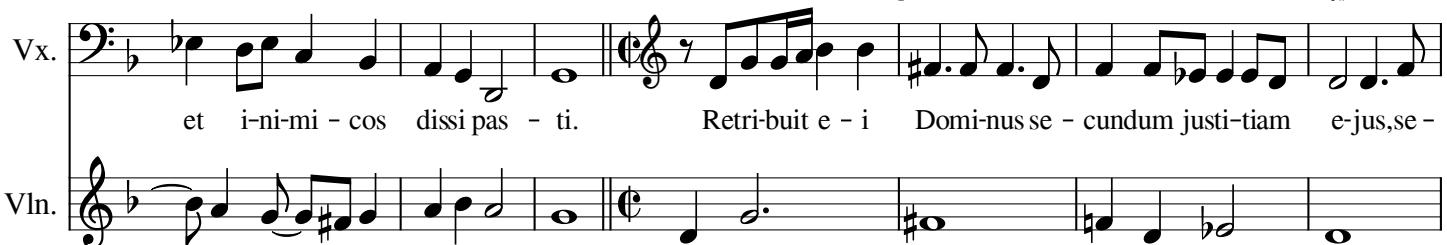
Vx. 

Vln.

123

Verset III: Mezzo-Soprano

tr

Vx. 

130

tr

Vx.

139

*tr**tr*

Vx.

147

Vx.

155

*tr**tr*

Vx.

166

Vx.